MARVEL STUDIOS

THE MARVELS

IN THEATERS NOVEMBER 10

MARVEL

37

LGY#931

WELLS
McGUINNESS
FARMER
MENYZ

the AMAZING SPIDER-MAN

GANG WAR IS COMING

PARKER...

SCIENCE IS COOL!

...YOU OWE ME.

KNOCK KNOCK KNOCK

YO! PETER! COME ON, MAN! I CAN *HEAR* YOU!

KNOCK KNOCK KNOCK

WHY AREN'T YOU RETURNING MY CALLS?

I NEED TO GET IN TOUCH WITH... *YOUR FRIEND.* YOU KNOW THE ONE.

THE ONE WHO *CRAWLS* ON *WALLS.*

COLLATERAL...

I'M TRYING TO GET RID OF *FISK'S LAW* AND I NEED SOME SUPER-HERO *BACKUP.*

HE'S HARDER TO GET A HOLD OF THAN *YOU* ARE.

TK

TK

TK

TK

TK

CREEEE

FAK

KK

CRACK

PETER?

GYAAAAH!

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A ***SPIDER***, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED ***"SPIDER-SENSE"!*** AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

The demonic dimension of Limbo was granted an embassy in New York, allowing its denizens to roam the city streets. This includes Spidey's biggest admirer and self-declared protégé, REK-RAP, and his nemeses the INSIDIOUS SIX.

But when Rek-Rap and his ilk start causing problems for New York City, the REPOSSESSOR is sent to take them back to their dimension. Despite his better judgment, Spider-Man saved Rek-Rap from being devoured by the Repossessor, but something about the new demon felt eerily familiar to Peter. What's more, the Repossessor seems to know Spider-Man's secret identity!

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REK-RAP PRESENTS: A REK-RAPSCALLION PRODUCTION OF:

REK-RAP STORY-TIME ADVENTURE!

STARRING: ME! IN A TALE I CALL...

"THE MYSTERY OF THAT TIME I GOT IN A FIGHT WITH KRAKEN THE HUNTER A FEW WEEKS AGO AND SOMETHING WEIRD HAPPENED."

THIS IS OUR *DESTINY*, REK-RAP. IT HAS BEEN WRITTEN...

LIKE OUR COUNTERPARTS, I WILL *MARRY YOU ALIVE!*

=GULP=

I THINK YOU MEAN "*BURY.*"

BURY YOU ALIVE?!

I'M NOT A SADIST!

YOU'RE NOT THE FUTURE MR.-RAP, EITHER!

BECAUSE THIS NET WAS MADE TO CONTAIN THE STRENGTH OF TEN TUNAS.

BUT I HAVE THE STRENGTH OF A MAN-SIZE SPIDER. AND GUESS WHAT?

WONDER WHEEL

WHAT?

THAT'S LIKE THIRTEEN TUNAS!

IT'S WHANGIN' TIME!

GAHHH!

LOOK OUT!

AAAAAHHH!

Oof!

"BUT BEFORE I COULD WEB-WHANG DOWN TO MY ENEMY, I SAW SOMETHING VERY STRANGE.

"SOMETHING VERY *WORTH REPEATING.*

"SO HERE I GO. I'LL REPEAT IT NOW.

"A *SMALL MAN* APPROACHED.

"HIS FACE WAS *EXPRESSIONLESS* AS HE MUTTERED SOMETHING ABOUT HIS *QUEEN* AND 'BRINGING KRAKEN HOME.'

"THEN HE TURNED INTO A *MONSTER.*

"A *GIANT MOUTH,* REALLY.

"AND *GOBBLED KRAKEN* UP.

"WHO WAS HE?

"WHAT DID HE WANT?"

"WAIT! STOP! HOLD ON!"

THIS IS YOUR BIG MYSTERY? THE "CASE" YOU'RE TRYING TO CRACK?

I TOLD YOU, THAT GUY... THAT THING WAS SENT BY MADELYNE PRYOR TO COLLECT YOU LIMBO DEMONS.

BUT YOU KNEW THAT, DIDN'T YOU? YOU PLAYED DUMB WHEN HE CAME FOR DOCTOR OCTOBALL BECAUSE YOU DIDN'T WANT TO GO HOME!

ELEMENTARY, MY DEAR PETE-MAN. I KNEW WHEN I TOLD YOU THE WHOLE STORY, YOU'D AGREE THAT THERE ARE BIGGER THINGS...AFOOT.

WHA--? LIKE WHAT?!

FOR THE ANSWER, TUNE IN TO THE NEXT EPISODE OF...

REK-RAP STORYTIME ADVENTURE!

THIS IS NOT STORY TIME! YOU'RE SUPPOSED TO BE TELLING ME WHY YOU CAN'T GO BACK TO LIMBO!

I GUESS I CAN GIVE A LITTLE SNEAK PEEK.

JUST FOR YOU, PARKER PETE-MAN.

WELCOME BACK! LAST TIME, ON...

REK-RAP STORYTIME ADVENTURE!

JUST FINISH THE STORY!

RIGHT, RIGHT. SURE.

"MY HIGHLY TUNED ***WEBSTINCTS*** TOLD ME SOMETHING ODD HAD JUST HAPPENED.

WONDER WHEEL

"THE ***DEMON BLOB-THING*** THAT HAD JUST EATEN KRAKEN THE HUNTER TOLD ME THAT AS WELL."

"GOT IT. MOVING ON..."

"RECOGNIZING A FELLOW CREATURE OF ***LIMBO***, I GAVE ***FOLLOW*** AND ALSO ***CHASE.***

"BUT THE CREATURE DID NOT RETURN TO ***LIMBO.*** IT DISAPPEARED INTO ONE OF YOUR CLASSIC ***PEOPLE BOXES."***

AFTER ROMITA

"AN ***APARTMENT BUILDING?"***

"BING-A-LING-A-DINGO!

"THE BUILDING TASTED ***NORMAL***, IF YOU WERE WONDERING."

"I WASN'T."

I DON'T HAVE ANY MONEY! Y-YOU CAN'T BE IN HERE!

"I HEARD A ***STRUGGLE.***

"THEN ***HEAVY FOOTSTEPS*** PLODDING ***DOWNSTAIRS.***

"HE TURNED BACK INTO A ***LITTLE GUY***, BUT HE WASN'T GOING TO SHAKE THIS LITTLE ***LAMB'S TAIL.***

"I TRACKED HIM TO A *TRIANGLE* ABOVE A *PEOPLE BOX.*"

"THE ATTIC IN QUEENS?"

"*BING-BA-DING!* AND *BUCKLE* YOUR *TUMMY STRAP*, BIG BELIEVER, BECAUSE THE NEXT THING I KNEW, HE DISAPPEARED IN A *FLASH OF LIGHT!* HE WAS *GONE-A-LING-A-DING-DONG.*"

"PLEASE STOP DOING THAT."

"I WOULDN'T HAVE GIVEN IT ANOTHER THOUGHT..."

"THAT'S ALARMING."

"...IF THE SAME THING HADN'T HAPPENED WHEN I FOUGHT *GOREPION* A WEEK LATER.

"I FOLLOWED HIM TO *ANOTHER PEOPLE BOX.*

"WHERE THERE WAS *ANOTHER* COMMOTION.

"AND *ANOTHER* TRIP TO *QUEENS.*

"ANOTHER *FLASH OF LIGHT.*

"AND THE SAME THING HAPPENED THE NEXT WEEK WHEN I FOUGHT *RHICERATOPS.*"

"EXCUSE ME...

...WHAT IN THE NAME OF ALMIGHTY GOD HAVE YOU BROUGHT INTO MY PLACE OF BUSINESS?!

NORMAN! I--I'M SORRY--

D-DO YOU KNOW REK-RAP?

SQUEEZED TO MEET YA!

HE...

...SAYS THINGS LIKE THAT.

WE GOT OURSELVES A ***REPO-DEMON*** THAT'S UP TO NO GOOD. IT'S ONE ***HOT BATH*** OF A MYSTERY, AND THE WATER'S ***FINE.***

HAPPY TO SCOOCH OVER IF YOU WANNA HOP IN. WHATTAYA SAY, ***BATH BUDDY?***

STOP TOUCHING ME.

PETER, YOU MAY NOT HAVE NOTICED THE HEAVY TOLL THESE SILLY ADVENTURES OF YOURS HAVE COST MY COMPANY, BUT IGNORANCE IS A LUXURY I CAN'T AFFORD.

I HAVE 387 EMPLOYEES ASIDE FROM YOU. IT'S MY RESPONSIBILITY TO RUN A PROFITABLE ENTERPRISE SO THEY CAN SUPPORT THEMSELVES.

IF YOU AREN'T HERE ON OSCORP BUSINESS, I KINDLY ASK YOU TO LEAVE.

NOW I'M JUST STRAIGHT UP ***CONFUSED.***

IS HE ***IN*** OR ***OUT?***

LIMBO.

ZHKAAR

YOU'RE LATE.

WE HAVEN'T BEEN *DALLYING*, HAVE WE?

NO, MY QUEEN.

ONLY FINISHING MY *WORK*.

HMMM. NOT QUITE. I EXPECTED YOU TO HAVE TAKEN *REK-RAP* BY NOW.

HOW LONG MUST I WAIT?

NOT LONG.

HE'S MADE A FRIEND.

I ALWAYS FIND THEM THROUGH A FRIEND.

I SEE. JUST REMEMBER THAT THIS "FRIEND" AND YOUR *TARGET* ARE TWO DIFFERENT PEOPLE...

...DO NOT CONFUSE THE TWO.

INTERLUDE

LONG ISLAND CITY.

"LOOK AT US. FORCED OUT OF MANHATTAN."

WE BUILT NEW YORK. NOT THOSE FREAKS YOU HANG OUT WITH.

WE'RE THE TRUE *MAGGIA*, NOT *THEM*.

WE'VE GIVEN UP ALL THE TERRITORY WE PLAN TO GIVE.

WOW. YOUSE ALL IS *REAL* TOUGH.

IN THIS ROOM, AT LEAST.

ME? I GOTTA SIT DOWN WITH *REAL* KILLERS. SUPER-FREAKS. MYSTICAL BEINGS. FRIGGIN' *VAMPIRES*.

TRUST ME, YOU WANNA *STAY IN YOUR LANE*.

WE CAN ONLY DO THAT IF YOU KEEP THE MANHATTAN BOSSES *CALM* AND *HAPPY*.

BUT RUMOR IS YOU'RE MAKIN' MOVES THAT PUT ALL THAT AT RISK.

AND IF THIS BLOWS UP, NO ONE'S GONNA BE THERE TO HELP YOU.

THE HELL DOES THAT MEAN?

IT MEANS YOU OFFED *COUNT NEFARIA'S DAUGHTER*.

AND NO ONE BELIEVES YOU GOT HIS PERMISSION.

YOU'RE RIGHT...

...AND THAT'S WHY NO ONE WILL BELIEVE I *ORDERED* MADAME MASQUE'S ASSASSINATION.

ONLY A MONSTER WOULD SACRIFICE HIS OWN DAUGHTER.

NO ONE WILL BELIEVE *WE* ARE BEHIND THE DESTABILIZATION OF OUR *CRIME NETWORK.*

THE *BOSSES* WILL ONLY LOOK TO OUR TRUSTED LIEUTENANT TO PREVENT A COSTLY *GANG WAR.*

IF THE CRIME LORDS OF NEW YORK CITY WISH TO SURVIVE...

...THEY WILL *BOW* TO THE *MAGGIA* ONCE AGAIN!

END OF INTERLUDE

YOU'VE GOT THE RIGHT IDEA, SPIDER-TWIN!

BUT IF WE'RE GOING TO CRACK THIS CASE...

...YOU'RE ONLY *HALF*-WEARING THE *RIGHT STUFF.*

WE'RE GONNA NEED DISGUISES TO DOUBLE-TACKLE THIS MYSTERY TOGETHER.

MYSTERY?

REK-RAP, NOTHING ABOUT YOUR STORY SUGGESTS A MYSTERY OF *ANY KIND!*

B-BUT WHAT ABOUT THE ATTIC?

THE FLASHING LIGHTS?

THIS *REPO-DEMON* IS DOING ITS *JOB.* AND *YOU'RE* TRYING TO GET IN THE WAY.

BECAUSE *YOU* WOULD RATHER CAUSE TROUBLE AND TEAR UP THE CITY THAN FACE FACTS...

...THE ONLY WAY FOR YOU TO HELP IS TO GO HOME.

Muh...

Muh... muh...

MYAAAAAAH—

NO NEED TO CRY.

AAAAGGHHH!

P-P-P-POOPERS!

IT'LL ALL BE OVER SOON.

SLLRCH

HAD TO CHANGE FIVE BLOCKS AWAY.

WITH REK-RAP AND THAT REPO-DEMON HAVING IT OUT ON THE ROOF, I CAN'T AFFORD TO DRAW ANY MORE EYES TO MY...

...APARTMENT.

I DIDN'T LEAVE THAT PHOTO THERE.

AND I DEFINITELY DIDN'T LEAVE MY DOOR LIKE THAT.

THIS ISN'T A *COINCIDENCE.*

WHAT WAS IT REK-RAP SAID? ***RE-PO*** ALWAYS VISITED A "PEOPLE BOX" AFTER MAKING A COLLECTION?

I ASSUMED HE WAS COLLECTING MORE ***DEMONS.***

BUT WHAT IF...?

RANDY'S PHONE?

RANDY'S PHONE.

REK-RAP THOUGHT *RE-PO* WAS DOING SOMETHING EXTRACURRICULAR.

TAKING THINGS HE *SHOULDN'T* BE.

TAKING THEM TO AN *ATTIC* IN *QUEENS.*

RANDY.

IF REK-RAP WAS RIGHT...

RANDY COULD BE--

HOLD ON, BUDDY. I'M COMING.

LIMBO.

SWAAA

QUEENS.

SOMETHING ABOUT IT DREW *RE-PO* HERE.

TIME TO FIND OUT *WHAT.*

RANDY!

REK-RAP KNEW THERE WAS SOMETHING ABOUT THIS ATTIC.

RANDY!

CREEEEEAAAAKK

I WAS HOPING YOU WOULD COME.

I'M GOING TO ASK THIS CALMLY, BUT I'M ONLY GOING TO DO IT ONCE.

WHERE IS RANDY ROBERTSON?

NO, NO. THE QUESTION IS...

...WHAT IS RANDY ROBERTSON?

EXCUSE ME?

HE IS YOUR... COLLATERAL.

SNFF SNFF

PETER.

YOU OWE ME A GREAT DEBT!

WHAT DOES THAT HAVE TO DO WITH DEBTS?!

EVERYTHING, PETER!

NOW PAY!

PAH!

NO!

W-WAIT...

THERE, NOW.

WE'RE EVEN.

TO BE CONTINUED!

the AMAZING SPIDER-MAIL

HEY THERE, WEB-HEADS!

As you just saw, this appears to be the last issue of AMAZING SPIDER-MAN! Spidey just got eaten by RE-PO, A.K.A. THE REPOSSESSOR! But on the bright side, it's the most perfect week of fall in NYC! Rode my bike to work a few days this week, and it was heavenly--I'm listening to some great episodes of the podcast *Strong Songs*, which I highly recommend to any other song-structure nerds out there! But that's not why you come here! You come to read about Spider-Man (R.I.P.) and talk back! So let's get to it!

Hi, Spider-Office,
I understand the difficult task of creating an interesting story with characters who have been through a lot over sixty years now, but I must express my grief with the current run. Mary Jane, specifically, and how it should be clear that she would not choose Paul, a man who assisted in genocide, over Peter Parker. Calling Peter's grudge "petty" is just wrong, as Mary Jane is choosing Paul over Peter even now that her nonexistent children have vanished, when she has no reason to stay with him. MJ and Peter deserve better.

Stephen Maddox

Thanks for writing in, Stephen. Sorry that you're feeling such grief! "A man who assisted in genocide" isn't how I read the scene in which Paul's history is revealed. "THE EMISSARY WAS MY FATHER! I TRUSTED HIM! HELPED HIM DO HIS WORK...NOT KNOWING WHAT HE REALLY WANTED! AND BY THE TIME I FOUND OUT, IT WAS TOO LATE! THERE WAS NO ONE IN MY WORLD TO SAVE THE DAY!" That reads more like he was working on something without the intention of genocide and his father did horrible things with that work. No one's saying Paul is perfect--not Paul, that's for sure--but I don't think "intentional genocide assister" is the right read of that dialogue. Regardless, we've got big plans for ALL the characters in this book, and we'll need so many of them now that Spider-Man has been eaten!

Hi, Spider-People,

I am a reader and collector of THE AMAZING SPIDER-MAN in its original American edition, from #18 of volume 1, at a time when getting foreign copies in Spain was a utopia.

Just today, I finished reading #927.

Curiously, it had never occurred to me to write a letter to your email, so since this is the first time, forgive me if I go on longer than I should.

Logically, in such a long journey, there have been great stages, good, average, passable, bad, and others that are simply forgettable. And because of the latter, I stopped reading it for a period of time, although I still continued buying it, perhaps out of nostalgia or the affection I have for the character.

In all these years, I have been fascinated by the (I don't know what word to use) ease that you have in the publishing house to make special numbers--such as those ending in 00, 25, 50, 75--sometimes with glorious specials, but on others, include material that really could be avoided (I won't give any example). Fortunately, after the return of John Romita Jr. to drawing and, of course, to the good scripts and the direction they are giving him, the wait between issue and issue seems endless, something that hasn't happened to me in a long time. Keep it up.

There are also two things that you do from time to time that I personally don't like:

The first are the macro sagas that take place in different collections and several one-shots. This is, perhaps, caused by the fact of not knowing in advance all the collections in which the saga will be developed and the difficulty in obtaining the corresponding copies, which means that I either have to read the saga out of order, as I get the copies, or wait for its publication in Spain, since here, the edition format is in volumes and usually includes, in reading order, all the comics that make up the saga.

The second thing I don't like is the continuous renumbering. It's just that I can't handle them--they confuse me, and although at first, I am clear about what the chronological order is, over time, it is impossible to be clear. In that sense, I think that the solution that you have been using for some time with double numbering and that includes the Legacy Number is perfect. Don't abandon her, please.

Finally, I would like to comment that I am fascinated by the number of Spanish cartoonists, letterers, and colorists who currently work for Marvel, something unthinkable sixty years ago. Wonders of globalization, without a doubt.

I hope I haven't bored you too much.

Greetings,
Quim Zafra López
Barcelona (Cataluna)

You didn't bore us at all, Quim. Thanks for reading in and writing in. You're amazing. Glad you're liking the book. We're also HUGE JRJR fans up here. Sorry to drive you crazy sometimes with our huge stories. Confusing people certainly isn't the goal. And glad you like the Legacy Numbers as much as I do!!! Here's to more Spaniards contributing, though I don't know which uneaten characters they're going to want to make stories about.

Hello,

I just finished reading issue #33 and felt compelled to write into the letters page for the first time in my life. I've been collecting AMAZING SPIDER-MAN since the early '90s, and I think that this may have been the best issue I've ever read. I loved it so much that I even went back to the comic shop and

bought the Patrick Gleason cover variant.

While I've been enjoying Zeb Wells' run on the book so far, I was skeptical when I saw that we would be going back to the Kraven's Last Hunt well YET AGAIN. We've had "Soul of the Hunter," "Grim Hunt," "Hunted," and, most recently, "The Lost Hunt." It's been done so many times before, and I assumed that this was going to be yet another poor attempt to homage that classic Kraven story. I'm happy to say that I couldn't have been more wrong! Zeb Wells and Patrick Gleason knocked it out of the park! Not only was this a fantastic homage to the classic story, but it also felt like a perfect sequel. I loved the idea of Kraven and Spider-Man's roles being reversed. I could feel the fear Kraven felt while being hunted by Spider-Man, and I could feel the anger and the madness in Peter. When he tossed the shotgun into Kraven's coffin and said, "Here's this. In case you want to skip to the end," I gasped and let out an involuntary expletive.

Norman Osborn's redemption arc has been my favorite part of the book over the past few years. Being cleansed of his goblin sins and trying to atone for all the evil that he's committed throughout his life by becoming a hero, the Gold Goblin, is the most interesting thing that's happened with Norman Osborn since he died back in issue #122. Now that Peter has become Spider-Goblin, after being possessed by Norman's sins and by Norman's madness, and their roles of hero and villain are reversed, we know that it's not going to last forever. I assume that I know how this story is going to end, but it has SO much cool storytelling potential that I hope I'm wrong and that you keep this new status quo around for a while.

This Spider-Man comic book was frightening and violent and dark, and I absolutely loved it! Zeb Wells writes great, entertaining stories, and Patrick Gleason's art is undeniably some of the best that this title has ever seen. I can't wait for the next issue, and I love that I finally feel that way about AMAZING SPIDER-MAN again. Keep up the great work!

Jim Spiotto
Upland, CA

JIM! Thanks for writing, and these letters are always thrilling to read. Pat and Zeb definitely outdid themselves with this amazing arc. Hope you liked the rest of the arc and these moments up until Spidey got sent hurtling toward stomach acid and a certain demise.

Dear Spider-Office,

AMAZING SPIDER-MAN #33 was a terrific tribute to Kraven's Last Hunt, with the added twist of Spidey being the hunter and Kraven II as the hunted.

We see immediately that the transfer of Norman Osborn's sins to Peter have affected Peter in the worst way possible. His reflecting and brooding in his dark apartment while lightning flashes set the tone for what would happen throughout the story. I really enjoyed this opening to the story!

Norman's brief appearance also further described Peter's change to evil. "It looked like--a mirror!" If anyone knows evil, it's Norman, so his identification of Peter's new state was noteworthy.

As bad as Kraven II can be, I couldn't help but feel sorry for him. It goes against his nature to run, as he is the hunter, after all, but he knew he was outmatched when he ran from his home. I really liked this development; it showed that a villainous Spider-Man is someone to be truly feared.

Spidey made for a very effective villain throughout the story. His dialogue about not caring that Kraven II was not the one who buried him and that he was going to punish him anyway, his maniacal laugh as he hunted Kraven (great lettering by the way!), and his scheme of injecting Kraven II to attract Vermin was truly depraved. Spidey's burial of Kraven II ended the story in a haunting way. I can't wait to see how the rest of this storyline develops.

The art and coloring were very moody, and just in time for Halloween. The different colors used for text boxes, which illustrated the conflicts that each character went through, was a very nice touch!

It's obvious that much care and consideration was put into this issue from everyone involved in the creation of THE AMAZING SPIDER-MAN #33.
Thank you for your time.

Jerry Popek
Seven Hills, Ohio

It's always good to get a letter from a fellow Ohian! Thanks for writing in, Jerry, and I'm so glad this issue worked so well for you. The whole creative team put their ALL into it, and it shows. Always love people calling out Joe Caramagna's fantastic lettering! Hope Joe doesn't get too mad developing a new caption style since Spider-Man can't talk once he's disintegrated in Re-Po's stomach.

Dear Spidey-Office,

I haven't been reading Spider-Man very long, but I am a BIG fan. A couple of months ago, my family was in Maine, and, among other things, we bought ASM #28. I fell in love with comics then, and I wanted to read all 900-plus issues of ASM. I read the first 110 or so issues through digital versions of the Marvel Masterworks collections, and after that, I got a Marvel Unlimited subscription. With Marvel Unlimited, I read from there to #26 of ASM (2023). After I ran out of the ones on Marvel Unlimited, I visited my local comic bookstore and got the next seven issues, until I was caught up to where we are now. I just wanted to say that I love what is happening with Peter having the Green Goblin's sins. Thank you for doing such a great job!

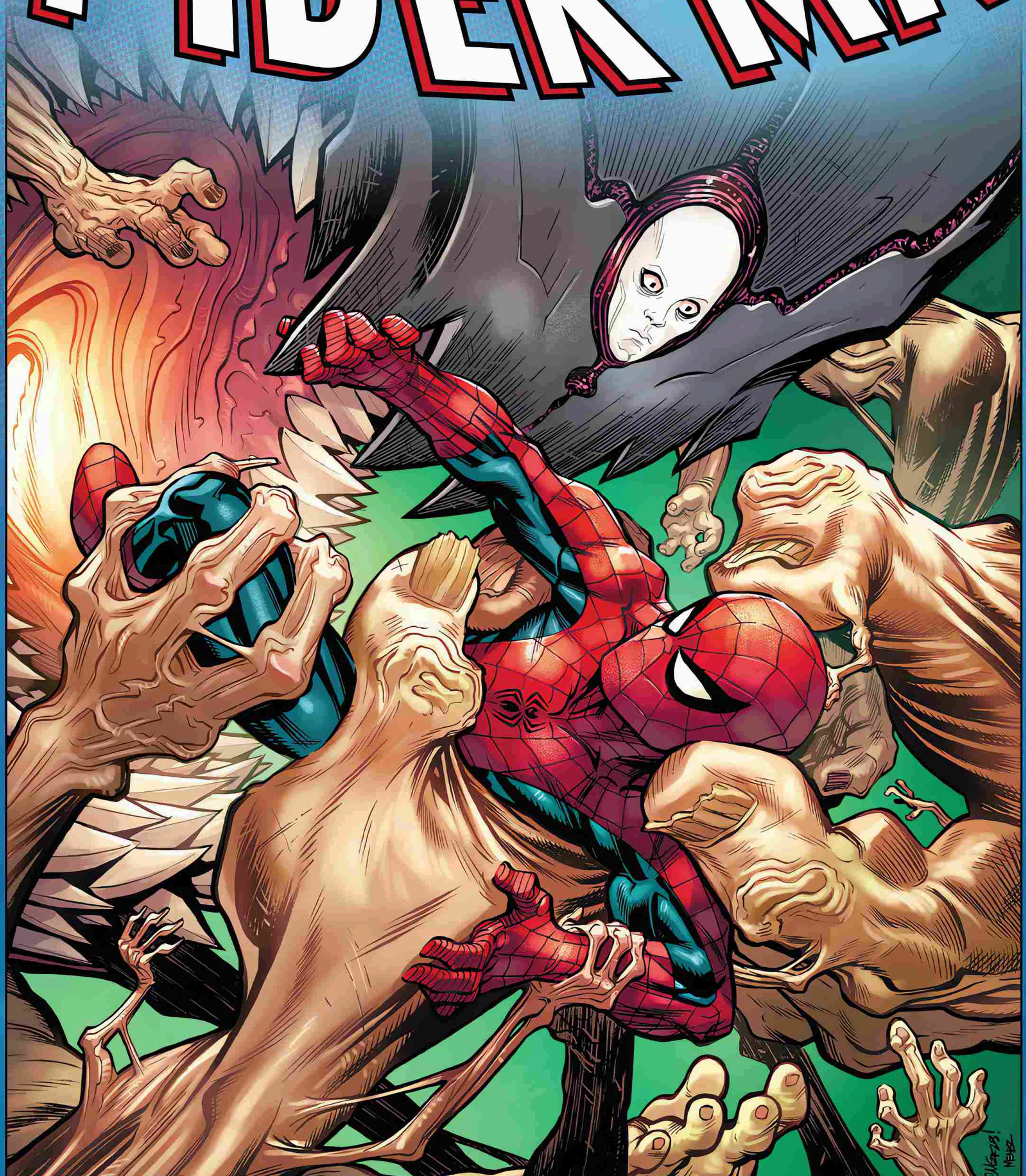
Boaz Movit, 13
Washington, DC

WOW, BOAZ! How about that? That is some devotion. You are incredible, and I'm so glad you're on board the ASM TRAIN! Thanks for the devotion, and sorry that Spider-Man is now in a demon's digestive tract. Certainly wasn't where we all thought it would end, eh? Anyway, I gotta go. We'll see you all in two weeks for whatever we end up putting in here--hoping our bosses don't notice!

Keep Thwippin'! (Someone should, right?)

Nick Lowe
Spider-Editor
NY, NY

the AMAZING SPIDER-MAN



NEXT: **ISSUE #38**

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